

COPYRIGHT REGULATION

(No 1212, of November 25, 1993, which entered into force on January 1, 1994. Articles 1 and 2 were amended by Regulation, No 194, of April 14, 1994, which entered into force on July 1, 1994).

The Government prescribes the following.

Article 1. This Regulation contains provisions for the implementation of the Act (1960:729) on Copyright in Literary and Artistic Works (the Copyright Act).

Reproduction within Certain Archives and Libraries

Article 2. Reproduction for complementary purposes under [Article 16, first paragraph, item 1, of the Copyright Act](#) may take place when

1. a copy of a work is incomplete; if a work has been published in parts, however, only in case the missing part can not be acquired on the market, or
2. copies of a work can not be acquired on the market and the reproduction takes place at an archive or in a library which is entitled to receive statutory deposit copies of the actual type of products.

The first paragraph also applies protected subject matter mentioned in [Articles 45, 46 and 48 to 49 a of the Copyright Act](#).

Production of Talking Books

Article 3. When sound recordings of literary works (talking books) are produced on the basis of [Article 17, second paragraph, of the Copyright Act](#),

1. the author shall be notified if this can be done without inconvenience
2. the talking books shall be provided with information about the title of the work, the year of the production, the producer and the information prescribed in [Article 11 of the Copyright Act](#), and
3. the producer shall establish a register of the talking books produced.

Production of recordings for sound radio and television broadcasts

Article 4. When a radio or television organization makes a recording on the basis of [Article 26 e, item 1. of the Copyright Act](#) or a provision which refers to that provision, the recording

1. shall be made by means of the organization's own facilities,
2. may be used only for the organization's own broadcasts a few times during a limited period, after which the recording shall be erased if not otherwise follows from [item 3](#).
3. may be transferred to a new material support, in which case the original recording shall be erased, and
4. may be used for the preparation of a special copy of the recording which may then be used for a broadcast; after the broadcast the recording on the special copy shall be erased.

Action for Prohibition of Reproduction or Performances violating Cultural Interests

Article 5. The Swedish Academy, the Musical Academy and the Academy for Fine Arts, each one within its area, are entitled to institute an action under [Article 51 of the Copyright Act](#).