

SUBSIDIARY LEGISLATION

Regulations under section 10

[L.N. 6/79](#)

EXHIBITION OF FILMS REGULATIONS

Commencement 6th February 1979

PART I PRELIMINARY

Citation

1. These Regulations may be cited as the Exhibition of Films Regulations.

PART II BUILDINGS OTHER THAN MANEABAS AND DWELLING HOUSES

Scope of Part II

2. This Part applies to any building or structure (whether permanent or temporary) other than a private dwelling house or a maneaba or other meeting house which is open on all sides.

Exits

3. (1) No building to which this Part applies shall be used for the exhibition of any film unless-

(a) it is provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience safe means of leaving the building; and

(b) the doors of all exits are so constructed and maintained as easily to open outwards on being pressed from within; and

(c) the seating in the building is so arranged as not to interfere with free access to the exits.

(2) All gangways and staircases and all passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstruction.

(3) No person shall be allowed to stand or sit, during the exhibition of any film, in any of the gangways, or in the space immediately in front of the screen.

Attendants

4. (1) A sufficient staff of attendants shall be engaged during the exhibition of a film in any building to which this Part applies who shall, at all times when on duty in the auditorium, each carry an electric torch or flash light maintained in good working order.

(2) Where the majority of the persons attending any film exhibition are under 14 years of age, the number of attendants required in accordance with the foregoing paragraph shall be such as to enable them effectively to control the movements of the children whilst entering and leaving the building and during the exhibition and to ensure the orderly and safe clearance of the building in case of emergency.

(3) All attendants shall remain on duty during the whole time that the building is open to the public.

(4) All persons responsible for, or employed in, or in connection with the film exhibition shall take all precautions for the prevention of accidents and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

Fire precautions

5. (1) In any building to which this Part applies fire appliances shall be provided suitable to the character of the building and adequate to deal with an outbreak of fire, and in accordance with any directions which shall have been given by the Commissioner of Police, and shall be maintained in good working order. During the exhibition such appliances shall be in the charge of some person specially nominated for that purpose who shall ensure that they are kept constantly available for use.

(2) Without prejudice to the generality of the foregoing, there shall be kept maintained at all times in the vicinity of the projector readily available for use-

- (a) 2 buckets of water; and
- (b) 1 bucket of dry sand; and
- (c) 1 thick asbestos blanket; and
- (d) 1 C.T.C. or Pyrene type fire extinguisher.

PART III CINEMAS

Special measures in respect of cinemas

6. (1) No cinema shall be used for the exhibition of any films unless-

- (a) stairways and passageways providing access to exits are adequately illuminated during the whole time any member of the public is in the building; and

(b) exits are indicated by an electrically illuminated sign showing red to the front and white to the floor and bearing the words "EXIT" and "OTINAKO" in letters not less than 5 inches in height.

(2) The lighting for the purposes set out in subregulation (1) (a) and (b) shall be supplied from a circuit separate from that of the general lighting of the building and shall not be controllable from the projection room.

PART IV

ALL PREMISES USED FOR EXHIBITION OF FILMS

Electrical precautions

7. (1) In any premises at which a film is exhibited all electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either-

(a) placed out of reach of persons in the auditorium and where they are not liable to damage; or

(b) protected against injury by suitable casings.

(2) Resistances shall be made entirely of fire-resisting materials, and shall be constructed and maintained that no coil or other part at any time shall become unduly heated. If they are situated inside the auditorium they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(3) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances and fuses are in proper working order. The resistance, if not under constant observation, shall be inspected at least once during each performance by the person operating the projector. If any fault is detected the current shall be immediately switched off and shall remain off until the fault has been remedied.

(4) When the projector circuit is connected to the general lighting supply, it shall be connected only at a point where the wires of the general lighting supply are of sufficient size for the current they have to carry and the connections shall be by a properly constructed wall-type connector of hand-shield type and shall not be connected to any lighting fittings or by means of an "adapter" to a lamp holder.

PART V

ADMINISTRATIVE

Fees for exhibitor's licence

8. A Licensing Authority shall set and publish fees for the issue of exhibitor's licences in its area of authority which shall not exceed the fees provided in the Schedule.

Production of exhibitor's licence

9. Every exhibitor's licence shall be kept in the premises during any exhibition of a film and shall be produced when required by any police officer or person authorised by the Licensing Authority. Every exhibitor's licence shall be in such a form as the Licensing Authority may from time to time determine.

Transfer of exhibitors licence

10. The Licensing Authority may in its discretion permit the transfer of an exhibitor's licence or the substitution of different premises for premises specified therein. The fee for any such transfer shall be \$5.

Offences

11. Any person who acts in contravention of or fails to comply with these regulations shall be liable to a fine of \$100 or to imprisonment for 3 months or to both such fine and imprisonment.

SCHEDULE
(Regulation 8)

MAXIMUM FEES FOR THE PREMISES SPECIFIED IN AN EXHIBITOR'S LICENCE

| Banaba or area of authority of Betio Town Council or Teinainano Urban Council Christmas Island | | Elsewhere |
|---|-----|-----------|
| | \$ | \$ |
| For a period of 3 months | 75 | 15 |
| For a period of 6 months | 150 | 30 |
| For a period of 1 year | 300 | 60 |