

THE COPYRIGHT ACT

ORDERS

(under section 144)

THE COPYRIGHT (SPECIFIED COUNTRIES) (NO. 2) ORDER, 1994

(Made by the Minister on the 26th day of January, 1994)

L.N. 11/94

[27th January, 1994]

1. This Order may be cited as the Copyright (Specified Countries) (No. 2) Order, 1994.

2. In relation to sound recordings and broadcasts, sections 5, 7 and 8 of the Act shall apply in relation to—

(a) persons who are citizens or habitual residents of a country specified in the Schedule as they apply in relation to persons who are citizens or habitual residents of Jamaica;

Schedule.

(b) bodies incorporated or established under the laws of a country so specified as they apply in relation to bodies incorporated or established under the laws of Jamaica; and

(c) sound recordings made in and broadcasts made from such a country as they apply in relation to sound recordings made in and broadcasts made from Jamaica.

Schedule.

3. The countries mentioned in the Schedule are specified countries for the purpose of the definition of "qualifying performance" appearing in section 2 of the Act.

SCHEDULE (Paragraphs 2 and 3)

Countries enjoying protection for sound recordings and broadcasts

(The countries specified in this Schedule either are parties to the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations or otherwise give adequate protection under their law).

Argentina
 Australia
 Austria
 Barbados
 Brazil
 Burkina Faso
 Chile
 Colombia
 Congo, People's Republic of
 Costa Rica
 Denmark
 Dominican Republic
 Ecuador
 El Salvador
 Fiji
 Finland
 France
 Germany
 Greece
 Guatemala
 Honduras
 Ireland
 Italy
 Japan
 Lesotho
 Luxembourg
 Mexico
 Monaco
 Netherlands
 Niger
 Nigeria
 Norway
 Panama
 Paraguay
 Peru
 Philippines
 Slovakia
 Spain
 Sweden
 Switzerland
 United Kingdom
 Uruguay