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Original: English

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Council for Trade-Related Aspects of Intellectual Property Rights

NOTIFICATION OF LAWS AND REGULATIONS UNDER ARTICLE 63.2 OF THE TRIPS AGREEMENT

IRELAND: EUROPEAN COMMUNITIES (ARTIST'S RESALE RIGHT)
(AMENDMENT) REGULATIONS 2011
(S.I. NO. 709 OF 2011)

Notifying Member	IRELAND
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Details of the notified legal text

Title	European Communities (Artist's Resale Right) (Amendment) Regulations 2011 (S.I. No. 709 of 2011)
Subject matter	Copyright and related rights
Nature of notification	[X] Main dedicated intellectual property law or regulation [] Other law or regulation
Link to legal text*	https://ip-documents.info/2023/IP/IRL/23 11051 00 e.pdf
Notification status	[] First notification[X] Amendment or revision to notified legal text[] Replacement or consolidation of notified legal text(s)
Previous notification(s) referred to	<u>IP/N/1/IRL/44</u>

Brief description of the notified legal text

These Regulations extend the artist's resale right to those to whom a resale right is transmitted (or deemed to be transmitted) after the death of the author of an original work of art. The right is extended for a period of 70 years after the death, in respect of sales whose contract date is on or after 1 January 2012. The artist's resale right allows the creators of original works of visual and plastic art, through a system of royalty payments, to benefit from resales of those works when they are sold through the professional art market.

Language(s) of notified legal text	English
Entry into force	1 January 2012; This instrument was signed by the Minister for Jobs, Enterprise and Innovation on 22 December 2011 specifying that it will come into operation on 1 January 2012.
Other date	Enactment: 22 December 2011

Notification details

Submission date of notification	8 May 2023
Other information	The European Communities (Artist's Resale Right) Regulations 2006 (S.I. 312 of 2006) transpose into Irish law Directive 2001/84/EC of the European Parliament and of the Council of 27 September 2001 on the resale right for the benefit of the author of an original work of art. This was to allow creators of original works of visual and plastic art, through a system of royalty payments, to benefit from resales of those works when they are sold through the professional art market. This instrument, S.I. No. 709 of 2011, gives further effect to provisions contained in that Council Directive (2001/84/EC). IP/N/1/EU/C/6 (Directive 2001/84/EC)
Agency or authority responsible	Intellectual Property Unit Department of Enterprise, Trade and Employment <u>trademarks@enterprise.gov.ie</u>

 $^{^{}st}$ Links are provided to texts of laws and regulations notified under the TRIPS Agreement in the form supplied by the Member concerned; the WTO Secretariat does not endorse or revise their content.