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STATUTORY INSTRUMENTS

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**2001 No. 2378**

**BROADCASTING**

**The Broadcasting (Subtitling) Order 2001**

*Made* - - - - *3rd July 2001*

*Coming into force* - - *4th July 2001*

Whereas, a draft of this Order has been laid before and approved by resolution of each House of Parliament, pursuant to section 21(4) of the Broadcasting Act 1996<sup>(1)</sup>;

Now, therefore, the Secretary of State, in exercise of the powers conferred upon her by section 21(1) (a) of the Broadcasting Act 1996, and after consultation (in accordance with section 21(3) of that Act) with the Independent Television Commission, hereby makes the following Order:

**Citation and commencement**

**1.** This Order may be cited as the Broadcasting (Subtitling) Order 2001 and shall come into force on the day after the day on which it is made.

**Amendment of section 20(3) of the Broadcasting Act 1996**

**2.** In section 20(3)(a) of the Broadcasting Act 1996, for “50 per cent.” there is substituted “80 per cent.”.

3rd July 2001

*Tessa Jowell*  
Secretary of State for Culture, Media and Sport

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**Status:** This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

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## **EXPLANATORY NOTE**

*(This note is not part of the Order)*

This Order amends section 20(3)(a) of the Broadcasting Act 1996 to increase from 50 to 80 the specified percentage in relation to subtitling for the deaf on digital programme services. This means that the relevant code published by the Independent Television Commission must require that, as from the tenth anniversary of the date of commencement of the provision of any digital programme service, at least 80 per cent of that service's non-excluded programmes in each week must be accompanied by such subtitling. Excluded programmes consist of those in relation to which the Commission considers it to be inappropriate for the requirement to apply.