

**PRIME MINISTERIAL DECREE
NO. (2202) OF 2006
ON Amendments to Some Provisions of the Executive Regulations for
Book Three of the Law ON THE PROTECTION
OF INTELLECTUAL PROPERTY RIGHTS ISSUED BY
LAW (82) OF 2002**

The Prime Minister

After reviewing the Constitution;

The Law on the Protection of Intellectual Property Rights issued by Law no. 82/2002;

Law no. 15/2004 regulating E-Signature by the Establishment of the Information Technology Industry Development Authority (ITIDA);

The Executive Regulations for Book III of the Law on the Protection of Intellectual Property Rights issued by Prime Ministerial Decree no. (497) of 2005;

Upon the approval of the Cabinet; and

Upon the recommendation of the Minister of Communications and Information Technology,

Decreed

Article (1)

The attached tables shall substitute the tables attached to the Executive Regulations issued by the said Prime Ministerial Decree no. (497) of 2005.

Article (2)

This Decree shall be published in the Official Gazette and shall come into force as of the next day of publication.

Issued at the Cabinet on Dhul-Qada 5th, 1427 A.H.

November 26th, 2006 A.D.

Prime Minister

Dr. Ahmed Nazif

Table of**Fees in Respect of Copyright and Neighboring Rights**

Service	Appropriate Office	Fees in Egyptian Pound
Obtaining a personal license for reproducing and/or translating any work protected under the Ministry of Culture according to the provisions of Article (170) of the Law and Article (7) of the Executive Regulations	The Copyright Protection Office, Ministry of Culture	L.E. 400/work
Obtaining a personal license for reproducing and/or translating any work protected under the Ministry of Information according to the provisions of Article (170) of the Law and Article (7) of the Executive Regulations	The Broadcasting and Audio, Visual and Audio-Visual Work Protection Office, Ministry of Information	L.E. 400/work
Obtaining a personal license for reproducing and/or translating any computer works (software and database) according to the provisions of Article (170) of the Law and Article (7) of the Executive Regulations	The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)	L.E. 100/work
Obtaining a personal license for reproducing and translating any computer works (software and database) according to the provisions of Article (170) of the Law and Article (7) of the Executive Regulations		L.E. 150/work
Obtaining a license for the commercial or professional use of the works that fell into the public domain, and whose IPR are under the supervision of the Ministry of Culture according to the provisions of Article (183) of the Law and Article (9) of the Executive Regulations	The Copyright Protection Office, Ministry of Culture	L.E. 1,000/license

<p>Obtaining a license for the commercial or professional use of the work, sound recording, performance or radio broadcast that fell into the public domain according to the provisions of Article (183) of the Law and Article (9) of the Executive Regulations</p> <p>First: Audio Works: (1) All kinds of interviews, symposiums and comments as well as political analyses and religious material. (2) Poetry, lyrics, short stories, dramatic works and the elements thereof as well as music and singing and the elements thereof.</p> <p>Second: Audiovisual Works: (1) celebrations, occasions, evening shows, documentary films, shows, cartoons and graphics. (2) TV series, sevenfold TV series, plays, as well as short and/or long movies.</p>	<p>The Broadcasting and Audio, Visual and Audio-Visual Work Protection Office, Ministry of Information</p>	<p>L.E. 500/license</p> <p>L.E. 600/license</p> <p>L.E. 800/license</p> <p>L.E. 1,000/license</p>
<p>Obtaining a license for the commercial or professional use of computer works (software and database) that fell into the public domain. The purpose of the license is to be used in different kinds and levels of educational aspects according to the provisions of Article (183) of the Law and Article (9) of the Executive Regulations</p>	<p>The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)</p>	<p>L.E. 100/license</p>
<p>Obtaining a license for the commercial or professional use of computer works (software and database) that fell into the public domain, and are used for non-educational purposes according to the provisions of Article (183) of the Law and Article (9) of the Executive Regulations</p>	<p>The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)</p>	<p>L.E. 200/license</p>
<p>Obtaining a license for the commercial or professional use of computer works (software and database) through the following activities: reproduction/sale/rent/loan/publication/distribution/display/production/circulation/licensing</p>	<p>The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)</p>	<p>Free of charge</p>
<p>Obtaining a license for establishments that put in circulation works, recorded performances, sound recordings or radio broadcast through sale, loan or licensing for use, according to Article (187/1) of the Law and Article (17) of the</p>	<p>The Broadcasting and Audio, Visual and Audio-Visual Work Protection Office, Ministry of Information</p>	<p>L.E. 1,000/license</p>

Executive Regulations		
Obtaining a license for non-profit establishments with educational purpose that put in circulation computer works (software and database) through sale, rent, loan or licensing for use, according to Article (187/1) of the Law and Article (17) of the Executive Regulations	The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)	L.E. 50/license for practicing one activity for one year only L.E. 100/license for practicing more than one activity for one year only
Obtaining a license for profit-based establishments that put in circulation computer works (software and database) through sale, rent, loan or licensing for use, according to Article (187/1) of the Law and Article (17) of the Executive Regulations		<ul style="list-style-type: none"> - L.E. 100/license for practicing one activity for one year only - L.E. 150/license for practicing more than one activity for one year only
Obtaining a license for establishments that put in circulation through sale, rent, loan or licensing for use, according to Article (187/1) of the Law and Article (17) of the Executive Regulations the following works: First: cinematography/TV/video/ Cassette/plays/ magic lantern/circus games/holding musical and/or singing concerts/cartoons/ marionette/artistic performances.	The Copyright Protection Office, Ministry of Culture	<ul style="list-style-type: none"> - L.E. 250/license for practicing one activity for one year; and - L.E. 1,000/license for practicing more than one activity for one year.
Second: Displaying directly or by using any display or broadcasting device any of the following works: cinematography/TV/video/ cassette/plays/ magic lantern/circus games/holding musical and/or singing concerts/cartoons/ marionette/ artistic performances.		<ul style="list-style-type: none"> - L.E. 250/license for practicing one activity for one year; and - L.E. 1,000/license for practicing more than one activity for one year. - L.E. 1,000 for each 3-year license for a first-class theatre. - L.E. 400 for each 1-year license for second and/or third class theatres. - The license is annually renewed for free except for the fiscal stamp.
Third: Offering for sale/or renting/or distribution of any of the following works: cinematography/TV/video/ cassette/plays/ magic lantern/circus games/holding musical and/or singing concerts/cartoons/ marionette/ artistic		<ul style="list-style-type: none"> - L.E. 250/license for practicing one activity for one year; and - L.E. 1,000/license for practicing more than one activity for one year.

performances locally and abroad.		
Fourth: Sound recording at the recording studios or where such activity is held in respect of any of the following works: Cinematography /video/ cassette /plays / magic lantern/circus games/holding musical and / or singing concerts / cartoons/ marionette/artistic performances.		<ul style="list-style-type: none"> - L.E. 250/license for practicing one activity for one year; and - L.E. 1,000/license for practicing more than one activity for one year.
Fifth: Copying or duplicating the copies needed for displaying or being circulated in respect of any of the following works: cinematography/video/ cassette/plays/ magic lantern/circus games/holding musical and/or singing concerts/cartoons/ marionette/ artistic performances.		<ul style="list-style-type: none"> - L.E. 250/license for practicing one activity for one year; and - L.E. 1,000/license for practicing more than one activity for one year.
Sixth: Television cinematography/video/and the like.		<ul style="list-style-type: none"> - L.E. 250/license for practicing one activity for one year; and - L.E. 1,000/license for practicing more than one activity for one year.
Recording the following acts as to works, performances, sound recordings and radio broadcasts according to the provisions of Article (185) of the Law and Article (14) of the Executive Regulations. First: the author's disposal of using a written, joint or derived text (song, scenario, play of one act or more, book, booklet, short stories, long novel, etc.)	The Copyright Protection Office, Ministry of Culture	L.E. 100/entry
Second: the author's disposal of works related to applied or plastic arts, architecture and drawing (by lines, colors, engraving and printing on stones and fabrics, photographs, illustrations, plans and geographical maps or by any other three-dimensional means, topography or the like in the field of fine arts).		L.E. 100/entry
Third: deleting an entry, based on a final judicial judgment.		L.E. 100/entry
Fourth: suspending or re-enforcing acts recorded in the register, based on a temporary or non-final judgment until a final judgment is made as to the dispute.		L.E. 100/entry
Fifth: approving to transfer the ownership to another person due to inheritance or for any other legal reason.		L.E. 100/entry
Recording acts as to the following works	The Broadcasting and Audio,	L.E. 500/entry

<p>according to Article (185) of the Law and Article (14) of the Executive Regulations.</p> <p>First: Audio Works:</p> <ul style="list-style-type: none"> All kinds of speeches, symposiums and comments as well as political analyses and religious material. 	<p>Visual and Audio-Visual Work Protection Office, Ministry of Information</p>	
<ul style="list-style-type: none"> Poetry, lyrics, short stories, dramatic works and the elements thereof as well as music and singing and the elements thereof. 		L.E. 600/entry
<p>Second: Audiovisual Works:</p> <p>Celebrations, occasions, evening shows, documentary films, shows, cartoons and graphics.</p>		L.E. 800/entry
<p>TV series, sevenfold TV series, plays, as well as short and/or long movies.</p>		L.E. 1,000/entry
<p>Recording the following acts in respect of the computer works (software and database)s according to Article (185) of the Law and Article (14) of the Executive Regulations</p> <p>First: deleting the entries of some acts, based on a final judicial judgment.</p>	<p>The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)</p>	L.E. 50/entry
<p>Second: suspending or re-enforcing acts recorded in the register, based on a temporary and non-final judgment until a final judgment is made as to the dispute.</p>		L.E. 100/entry
<p>Third: disposal</p>		L.E. 25/entry
<p>Fourth: approving to transfer the ownership to another person due to inheritance or for any other legal reason</p>		L.E. 25/entry
<p>Fifth: Entries for other acts</p>		L.E. 25/entry
<p>Obtaining a certificate for a deposited work according to the provisions of Article (186) of the Law and Article (16) of the Executive Regulations in respect of the following works:</p> <p>First: a certificate for a deposited written text of a work of plastic arts</p>	<p>The Copyright Protection Office, Ministry of Culture</p>	L.E. 200/certificate
<p>Second: a deposit certificate for the performance of a deposited audio or audiovisual work of one unit or episode.</p>		L.E. 200/certificate, but the fees are doubled based on the number of episodes, provided that they do not exceed L.E. 1,000
<p>Third: a deposit certificate for a recorded performance that does not exceed one hour.</p>		L.E. 200/certificate
<p>Fourth: a deposit certificate for a recoded performance that does not exceed four hours.</p>		L.E. 500/certificate
<p>Fifth: a deposit certificate for an episode of a radio or TV broadcast.</p>		L.E. 200/certificate, but the fees are doubled based on the number of episodes, provided that they do not exceed L.E. 1,000

Obtaining a deposit certificate for the following works according to Article (186) of the Law and Article (16) of the Executive Regulations. First: Audio Works: All kinds of speeches, symposiums and comments as well as political analyses and religious material.	The Broadcasting and Audio, Visual and Audio-Visual Work Protection Office, Ministry of Information	L.E. 200/certificate
Poetry, lyrics, short stories, dramatic works and the elements thereof as well as music and singing and the elements thereof.		L.E. 300/certificate
Second: Audiovisual Works: Celebrations, occasions, evening shows, documentary films, shows, cartoons and graphics.		L.E. 400/certificate
TV series, sevenfold TV series, plays, as well as short and/or long movies.		L.E. 500/certificate
Obtaining a deposit certificate for the following works according to Article (186) of the Law and Article (16) of the Executive Regulations. First: educational computer works (software and database) used in all kinds and levels of education.		The Computer Software and Database Protection Office, the Information Technology Industry Development Authority (ITIDA)
Second: the computer works (software and database) not related to education.	L.E. 50/certificate	

(*) Value of the fiscal stamps are to be added in accordance with the Stamp Law.

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