

Regulation on the register of valuable cultural property under the Act on the Return of Cultural Objects (KultgVV)

KultgVV

Enacted 15 October 2008

Complete citation:

“Regulation on the register of valuable cultural property of 15 October 2008 (Federal Law Gazette I, p. 2002)”

Footnote

Text available as of: 23 October 2008

Introductory caption

On the basis of Section 14 (3) of the Act on the Return of Cultural Objects of 18 May 2007 (Federal Law Gazette I, p. 757, 2547), the Federal Government decrees as follows:

Section 1 Scope

(1) This regulation shall govern the procedures and prerequisites for drafting, managing and updating the register of valuable cultural property of the contracting states under Section 14 of the Act on the Return of Cultural Objects of 18 May 2007 (Federal Law Gazette I, p. 757, 2547).

(2) The register shall list the objects designated by the contracting states as especially significant (Section 6 (2) second sentence of the Act on the Return of Cultural Objects).

Section 2 Structure of the register

(1) The register shall be organized by contracting states. Every item listed in the register shall be assigned an alphanumeric code made up of at least five letters and numbers. The first three letters shall indicate the contracting state in which the

cultural object is registered, in accordance with the code given in ISO 3166-Alpha-3. This shall be followed by a number indicating the type of object according to the following key:

archives	0
paintings	1
stained glass	2
drawings and graphic works	3
bibliographic works	4
sculptures	5
craft objects	6
coins and medals	7
collections, except for archives, including libraries	8
other objects	9

This number shall be followed by a number indicating the order of registration by the contracting state.

(2) The following information, if available, shall be provided for each object in the register:

1. type of object,
2. the object's name or title,
3. name of the collection, library, archive;
4. inventory number (inventory stamp),
5. year of publication,
6. name of the originator,
7. place and era of origin (dating),
8. material,
9. technique,
10. size,
11. number of units or extent,
12. description of subject matter represented,
13. literature with a list of illustrations, if available,
14. in case of collections and libraries: inventory information,
15. in case of archives: cataloguing information,
16. additional comments.

For individual objects, a photograph or other illustration of the object shall be included in the register.

Section 3 Competence

The drafting, managing and updating of the register shall be the responsibility of the central federal authority (Section 2 of the Act on the Return of Cultural Objects).

Section 4 Procedure

(1) An object shall be registered if the contracting state has designated it as especially significant (Section 6 (2) first and second sentences of the Act on the Return of Cultural Objects) and the central federal authority has been informed of this designation at the request of the contracting state.

(2) An entry in the register may be modified only at the request of the contracting state.

(3) An object shall be deemed to be registered when notice of its registration has been published in the Federal Gazette (Section 14 (2) fourth sentence of the Act on the Return of Cultural Objects).

Section 5 Public notice

The central federal authority shall publish a complete and updated version of the register in the Federal Gazette at least once per calendar year or more often if necessary.

Section 6 Entry into force

This regulation shall enter into force on the day after its promulgation.