



Copyright (International Protection) Amendment Regulations 2022

I, General the Honourable David Hurley AC DSC (Retd), Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, make the following regulations.

Dated 15 December 2022

David Hurley
Governor-General

By His Excellency's Command

Mark Dreyfus KC
Attorney-General

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1 Name

This instrument is the *Copyright (International Protection) Amendment Regulations 2022*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	1 January 2023.	1 January 2023

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Copyright Act 1968*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Part 1—Amendments

Copyright (International Protection) Regulations 1969

1 Schedule 3 (table)

Omit “Bahamas, The”, substitute “Bahamas”.

2 Schedule 3 (table)

Insert:

Belize

3 Schedule 3 (table)

Omit “Bolivia”, substitute “Bolivia (Plurinational State of)”.

4 Schedule 3 (table)

Insert:

Congo

Cook Islands

5 Schedule 3 (table)

Omit “Czech Republic”, substitute “Czechia”.

6 Schedule 3 (table)

Omit “Former Yugoslav Republic of Macedonia”.

7 Schedule 3 (table)

Omit “Holy See, The”, substitute “Holy See”.

8 Schedule 3 (table)

Insert:

Kiribati

9 Schedule 3 (table)

Omit “Moldova, Republic of”.

10 Schedule 3 (table)

Insert:

North Macedonia

Republic of Moldova

Sao Tome and Principe

Senegal

11 Schedule 3 (table)

Omit “Slovak Republic”, substitute “Slovakia”.

12 Schedule 3 (table)

Omit “Turkey”, substitute “Türkiye”.

13 Schedule 3 (table)

Omit “United Kingdom”, substitute “United Kingdom of Great Britain and Northern Ireland”.

14 Schedule 3 (table)

Insert:

Vanuatu

15 Schedule 3 (table)

Omit “Venezuela”, substitute “Venezuela (Bolivarian Republic of)”.

16 Schedule 3 (table)

Omit “Vietnam”, substitute “Viet Nam”.

Part 2—Application of amendments

Copyright (International Protection) Regulations 1969

17 In the appropriate position in Part 4

Insert:

16 Amendments made by the *Copyright (International Protection) Amendment Regulations 2022*

The amendments of Schedule 3 to these regulations made by Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2022* apply in relation to:

- (a) a recording heard in public on or after 1 January 2023; and
- (b) a broadcast made on or after 1 January 2023.

Note: Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2022* commences on 1 January 2023.