



## (INTERNATIONAL PROTECTION) REGULATIONS

In force under the *Copyright Act 1968*

*Reprinted as at 30 June 1992*

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## COPYRIGHT (INTERNATIONAL PROTECTION) REGULATIONS

In force under the *Copyright Act 1968*

### Citation

1. These Regulations may be cited as the Copyright (International Protection) Regulations.<sup>1</sup>

### Commencement

2. These Regulations shall come into operation on the date fixed by Proclamation under section 2 of the Act.<sup>1</sup>

### Interpretation

3.—

- (1) In these Regulations, unless the contrary intention appears:

“at a material time” means:

- (a) in relation to, or in relation to the application of the Act in respect of, a work or subject matter other than a work that is unpublished:
  - (i) at the time when the work or subject-matter other than a work was made; or
  - (ii) if the making of the work or subject-matter other than a work extended over a period—over a substantial part of that period; and
- (b) in relation to, or in relation to the application of the Act in respect of, a work or subject-matter other than a work that has been published—at the time when the work or subject-matter other than a work was first published; and
- (c) in relation to a sound broadcast or a television broadcast—the time when that broadcast was made; and
- (d) in relation to a performance—the time when the performance was given;

**“performance”** means a performance of a kind referred to in paragraph (a), (b), (c), (d) or (e) of the definition of “performance” in subsection 248A (1) of the Act but does not include a performance of a kind referred to in subsection 248A (2) of the Act;

**“relevant broadcaster”** means a broadcasting organisation that:

- (a) has its headquarters in the country from which the sound broadcast or the television broadcast, as the case may be, is made; and
- (b) is entitled under the law of that country to make that sound broadcast or that television broadcast, as the case may be;

**“simultaneously”** means:

- (a) in relation to publications that took place before the date of commencement of these Regulations—within a period of fourteen days; and
- (b) in any other case—within a period of thirty days;

**“the country of origin”** means:

- (a) in relation to a published work or published cinematograph film the first publication of which took place in one country only, being a country that constitutes, or forms part of, the territory of a Country specified in Part I, Part II or Part III of Schedule 1—the country so constituting or forming part of that territory;
- (b) in relation to a published work or published cinematograph film the first publications of which took place simultaneously in a country that constitutes, or forms part of, the territory of a Country specified in Part I of Schedule 1 and in a country that does not constitute, or form part of, the territory of a country specified in Part I or Part III of that Schedule—the former country;
- (c) in relation to a published work or published cinematograph film the first publications of which took place simultaneously in a country that constitutes, or forms part of, the territory of a Country specified in Part II of Schedule 1 and in a country that does not constitute, or form part of, the territory of a Country specified in Part I, Part II or Part III of that Schedule—the former country;
- (ca) in relation to a published work or published cinematograph film the first publications of which took place simultaneously in a country that constitutes, or forms part of, the territory of a country specified in Part III of Schedule 1 and in a country that does not constitute, or form part of, the territory of a country so specified—the former country;
- (d) in relation to a published work or published cinematograph film the first publications of which took place simultaneously in two or more countries each of which constitutes, or forms part of, the territory of a Country specified in Part I of Schedule 1—the country the law of which confers the shortest term of protection in the nature of copyright in relation to the work or film;
- (e) in relation to a published work or published cinematograph film the first publications of which took place simultaneously in two or more countries each of which constitutes, or forms part of, the territory of a Country specified in Part II of Schedule 1—the country the law of which confers the shortest term of protection in the nature of copyright in relation to the work or film;

- (f) in relation to an unpublished work or in relation to a published work the first publication of which took place only in a country that constitutes, or forms part of, the territory of a Country not specified in Part I, Part II or Part III of Schedule 1—whichever of the following countries confers the longest term of protection in the nature of copyright in relation to the work or subject-matter other than a work:
  - (i) a country of which the author was a national or citizen at a material time;
  - (ii) a country in which the author was resident at a material time; and
- (g) in relation to an unpublished cinematograph film or in relation to a published cinematograph film the first publication of which took place only in a country that constitutes, or forms part of, the territory of a Country not specified in Part I, Part II or Part III of Schedule 1—whichever of the following countries confers the longest term of protection in the nature of copyright in relation to the film:
  - (i) a country of which the maker was a national or citizen at a material time;
  - (ii) a country in which the maker was resident at a material time;
  - (iii) a country under the law of which the maker, being a body corporate, was incorporated at a material time;
  - (iv) a country in which the recording or film was made;

“**the Act**” means the *Copyright Act 1968*;

“**the International Convention for the Protection of Literary and Artistic Works**” means the International Convention for the Protection of Literary and Artistic Works concluded at Berne on 9 September 1886 or that Convention as revised from time to time;

“**the Universal Copyright Convention**” means the Universal Copyright Convention concluded at Geneva on 6 September 1952 or that Convention as revised from time to time.

(2) A reference in these Regulations to a subject-matter other than a work shall be read as a reference to a sound recording, a sound broadcast, a television broadcast, a cinematograph film or a published edition of a work or works.

(3) Without limiting the application in relation to these Regulations of paragraph (a) of section 46 of the *Acts Interpretation Act 1901–1966*, an expression used in any of these Regulations that:

- (a) is also used in a section of the Act for the purposes of which, or of a provision of which, that regulation is made; and
- (b) has, in that section, a defined or other specified meaning;

has the same meaning in that regulation.

(4) For the purposes of these Regulations, unless the contrary intention appears:

- (a) the overseas Departments and Territories of France shall be deemed to form part of the territory of France;
- (ba) the Netherland Antilles shall be deemed to form part of the territory of the Netherlands;
- (c) the Cook Islands (including Niue) and the Tokelau Islands shall be deemed to form part of the territory of New Zealand;
- (d) the overseas Provinces of Portugal shall be deemed to form part of the territory of Portugal;
- (e) the Channel Islands, the Isle of Man and the colonies of, and states associated with, the United Kingdom of Great Britain and Northern Ireland shall be deemed to form part of the territory of the United Kingdom of Great Britain and Northern Ireland; and
- (f) the Commonwealth of Puerto Rico, Guam and the Virgin Islands of the United States of America shall be deemed to form part of the territory of the United States of America.

(5) For the purposes of these Regulations, protection in the nature of copyright shall be deemed to be conferred in relation to a work or subject-matter other than a work under the law of a country other than Australia if that law confers on the person entitled to the protection the exclusive right to do in that country in relation to the work or subject-matter other than a work any one or more of the acts that are comprised in the copyright in the work or subject-matter other than a work under the Act.

## Application of the Act

### 4.–

(1) Subject to these Regulations, the provisions of the Act apply in relation to literary, dramatic, musical and artistic works and editions first published, and sound recordings and cinematograph films made or first published, in a country that constitutes, or forms part of, the territory of a Country specified in Part I, Part II or Part III of Schedule 1 in like manner as those provisions apply in relation to literary, dramatic, musical and artistic works and editions first published, and sound recordings and cinematograph films made or first published, in Australia.

(2) Subject to these Regulations, the provisions of the Act apply in relation to artistic works that:

(a) are buildings situated in a country that constitutes, or forms part of, the territory of a Country specified in Part I, Part II or Part III of Schedule 1; or

(b) are attached to, or form part of, buildings situated in that country;

in like manner as those provisions apply in relation to artistic works that are buildings situated in Australia or are attached to, or form part of, buildings situated in Australia.

(3) Subject to these Regulations, the provisions of the Act relating to works and subject-matter other than a work apply in relation to persons who, at a material time, are citizens or nationals of a Country specified in Part I, Part II or Part III of Schedule 1 in like manner as those provisions apply in relation to persons who, at a material time, are Australian citizens.

(4) Subject to these Regulations, the provisions of the Act relating to works and subject-matter other than a work apply in relation to persons who, at a material time, are resident in a country that constitutes, or forms part of, the territory of a Country specified in Part I, Part II or Part III of Schedule 1 in like manner as those provisions apply in relation to persons who, at a material time, are resident in Australia.

(5) Subject to these Regulations, the provisions of the Act apply in relation to bodies incorporated under the law of a country that constitutes, or forms part of, the territory of a Country specified in Part I, Part II, Part III or Part IV of Schedule 1 in like manner as those provisions apply in relation to bodies incorporated under a law of the Commonwealth or of a State.

(6) Subject to these Regulations, the provisions of the Act apply in relation to a sound broadcast or a television broadcast that has been made, at a material time, by a relevant broadcaster from a place in a country that constitutes, or forms part of, the territory of a country specified in Part IV of Schedule 1 in the same way as those provisions apply in relation to a sound broadcast or a television broadcast made from a place in Australia.

## Application of Act to performances

### 4A.–

(1) Subject to regulation 10B, the provisions of Part XIA of the Act apply to a performance given in a country that constitutes, or forms part of, the territory of a country specified in Part IV of Schedule 1 in the same way as those provisions apply to a performance given in Australia.

(2) Subject to regulation 10B, the provisions of Part XIA of the Act apply to persons who at a material time are citizens or nationals of a country specified in Part IV of Schedule 1 in the same way as those provisions apply to persons who, at a material time, are Australian citizens.

(3) Subject to regulation 10B, the provisions of Part XIA of the Act apply to persons who at a material time are resident in a country that constitutes, or forms part of the territory of, a country specified in Part IV of Schedule 1 in the same way as those provisions apply to persons who, at a material time, are resident in Australia.

(4) Subject to regulation 10B, the provisions of Part XIA of the Act apply to the class of performances that comprises performances incorporated in a sound recording if:

(a) the maker of the sound recording of a performance is at a material time a citizen, a national or a resident of; or

(b) the first recording of the performance occurred in;

a country that constitutes, or forms part of the territory of, a country specified in Part IV of Schedule 1.

(5) Subject to regulation 10B, the provisions of Part XIA of the Act apply to the class of performances that:

- (a) comprises performances incorporated in a sound broadcast or a television broadcast (except performances to which subregulation (4) applies); and
- (b) is made by a relevant broadcaster from a country that constitutes, or forms part of the territory of, a country specified in Part IV of Schedule 1.

#### **Term of copyright in overseas work or film not to exceed that under law of country of origin**

5. Copyright subsisting in a published work or a published cinematograph film by reason only of the operation of these Regulations ceases to subsist upon the expiration of the term of the protection in the nature of copyright that subsists in relation to such a work or film under the law of the country of origin of the work or film.

#### **Copyright in certain sound recordings not to include the exclusive right to cause the recording to be heard in public**

6.–

(1) Where copyright subsists in a published sound recording by virtue only of the operation of these Regulations, or the operation of these Regulations and subsection (3) of section 89 of the Act, and:

- (a) the recording has been published in Australia; or
- (b) a period of seven weeks has elapsed from the date of the first publication of the recording; copyright in the recording does not include the exclusive right to cause the recording to be heard in public unless:
- (c) the maker of the recording was, at the time when the recording was made, a citizen or national of a country specified in Schedule 3;
- (d) the maker of the recording was, at that time, a person resident in, or a body corporate incorporated under the law of, a country that constitutes, or forms part of, the territory of a country specified in Schedule 3; or
- (e) the recording was made in a country that constitutes, or forms part of, the territory of a country specified in Schedule 3.

#### **Copyright in certain sound recordings not to include rights in respect of broadcast**

7.–

(1) Subject to subregulations (2) and (3), where copyright subsists in a published sound recording by virtue only of the operation of these Regulations, or the operation of these Regulations and subsection (3) of section 89 of the Act, and:

- (a) the recording has been published in Australia; or
- (b) a period of seven weeks has elapsed from the date of the first publication of the recording; copyright in the recording does not include the exclusive right to broadcast the recording unless:
- (c) the maker of the recording was, at the time when the recording was made, a citizen or national of a country specified in Schedule 3;
- (d) the maker of the recording was, at that time, a person resident in, or a body corporate incorporated under the law of, a country that constitutes or forms part of the territory of a country specified in Schedule 3; or
- (e) the recording was made in a country that constitutes, or forms part of, the territory of a country specified in Schedule 3.

(2) This regulation does not apply in relation to a sound recording that has not been published in Australia if:

- (a) the recording consists of, or includes, a musical work in which copyright subsists;

- (b) the musical work was made for the purpose of being performed, or has been performed, in association with a dramatic work or has been included in a cinematograph film; and
- (c) records of the musical work have not been supplied (whether by sale or otherwise) to the public in Australia.

(3) For the purposes of paragraph (c) of subregulation (2), a supply of records of a musical work shall be disregarded if the supply was done otherwise than by, or with the licence of, the owner of the copyright in the work.

### Copyright not to subsist in overseas editions in certain cases

8. Where copyright subsists in a published edition of a work or works by reason only of the operation of these Regulations, that copyright subsists only so long as protection in the nature of copyright subsists in relation to the edition under the law of any of the following countries:

- (a) a country of which the publisher of the edition was a national or citizen at a material time, being a Country specified in Part I, Part II or Part III of Schedule 1;
- (b) a country:
  - (i) in which the edition was first published;
  - (ii) in which the publisher of the edition was resident at a material time; or
  - (iii) under the law of which the publisher of the edition, being a body corporate, was incorporated at a material time;

being a country that constitutes, or forms part of, the territory of a Country specified in Part I, Part II or Part III of Schedule 1.

### Application of certain provisions of Act to certain overseas works

#### 9.

(1) Section 89 of the Act does not apply in relation to a sound recording that was made before the commencement of these Regulations if copyright subsists in the recording by reason only of any one or more of the following:

- (a) the maker having been, at a material time, a national or citizen of a Country specified in Part II of Schedule 1;
- (b) the maker having been, at a material time, a body corporate incorporated under the law of a country that constitutes, or forms part of, the territory of a Country so specified;
- (c) the maker having been, at a material time, resident in a country that constitutes, or forms part of, the territory of a Country so specified;
- (d) the first publication of the recording having taken place in a country that constitutes, or forms part of, the territory of a Country so specified.

(2) Where a work was first published before the commencement of the Act in a country specified in Part I or Part III of Schedule 1, section 210 of the Act applies to the work as if, for the purpose of determining, for the purpose of that section, whether copyright subsisted in a work under the Copyright Act, 1911 immediately before the commencement of the Act, the work was first published in Australia.

(3) Where, in relation to a work that was made before 1 July 1912:

- (a) the work was first published or performed in; or
- (b) the author of the work was, at a material time, a national citizen or resident of; a country specified in Part I or Part III of Schedule 1, Division 5 of Part XI of the Act applies to the work as if:
  - (c) the work was first published or performed in Australia; or
  - (d) the author of the work was, at a material time, an Australian citizen or a resident of Australia.

## Restriction of the application of the Act to certain classes of published works and subject-matter other than works

### 10.–

(1) Notwithstanding regulation 4, copyright does not subsist in a published literary, dramatic, musical or artistic work, a published edition, a published sound recording or a published cinematograph film by reason of the fact that:

- (a) the work or edition was first published or the sound recording or cinematograph film was made or first published in a designated country;
- (b) the work, being an artistic work that consists of a building or an artistic work attached to or forming part of a building, is situated in a designated country; or
- (c) the author of the work, the publisher of the edition or the maker of the sound recording or cinematograph film is a citizen or national of, a person resident in, or a body corporate incorporated under the laws of, a designated country;

unless the work, edition, sound recording or cinematograph film was first published on or after the day on which the designated country became a party to the Universal Copyright Convention.

(2) For the purposes of this regulation, a reference to a designated country is to be read as a reference to:

- (a) a country; or
- (b) a country that constitutes, or forms part of, the territory of a country;

that is specified in Part II of Schedule 1 and became a member of the Universal Copyright Convention after 1 May 1969.

## Application of the Act in relation to broadcasts

**10A.** In spite of subregulation 4 (6), copyright does not subsist in Australia in a sound broadcast or a television broadcast made from a place outside Australia before the commencement of this regulation.

[NOTE: Regulation 10A commenced on 1 January 1992]

## Application of the Act in relation to performances

**10B.** No rights arising under regulation 4A in relation to a performance subsist in Australia before the commencement of this regulation.

[NOTE: Regulation 10B commenced on 2 January 1992.]

## Modification of application of the provisions of the Act

### 11.–

(1) Where a person has, at any time before the date of commencement of these Regulations, taken action whereby he has incurred expenditure or liability in connexion with the doing of any act in relation to a work or subject-matter other than a work (but not subject-matter that is a sound broadcast or a television broadcast) in a manner that at that time was lawful, or for the purpose of or with a view to the doing of any act in relation to a work or subject-matter other than a work (but not subject-matter that is a sound broadcast or a television broadcast) at a time when the doing of that act would, but for the making of these Regulations, have been lawful, nothing in these Regulations diminishes or prejudices any right or interest arising from or in connexion with that action that is subsisting and valuable immediately before the date of commencement of these Regulations unless the person who by virtue of the operation of these Regulations has the exclusive right to do that act agrees to pay to the first-mentioned person such compensation as is reasonable in the circumstances.

(2) Where:

- (a) an amendment of these Regulations inserts a Part in, or adds a Part at the end of, Schedule 1 or inserts the name of a country in, or adds the name of a country at the end of, a Part of Schedule 1; and
- (b) a person has, at any time before the date on which the amendment comes into operation, taken action whereby he has incurred expenditure or liability in connexion with the doing of any act in relation to a work or subject-matter other than a work (but not subject-matter that is a sound broadcast or a television broadcast) in a manner that at that time was lawful, or for the purpose of or with a view to the doing of any act in relation to a work or subject-matter other than a work (but not subject-matter that is a sound broadcast or a television broadcast) at a time when the doing of that act would, but for the amendment, have been lawful;

nothing in these Regulations diminishes or prejudices any right or interest arising from or in connexion with that action that is subsisting and valuable immediately before the date on which the amendment comes into operation unless the person who, by virtue of the operation of these Regulations upon the country being specified in that Part of that Schedule, has the exclusive right to do that act agrees to pay to the first-mentioned person such compensation as is reasonable in the circumstances.

(3) Where:

- (a) a Part of Schedule 1 is remade;
- (b) the name of a country is, upon the remaking of the Part, specified in the Part; and
- (c) the name of that country was not, immediately before the remaking of the Part, specified in the Part;

the remaking of that Part shall, for the purposes of the last preceding subregulation, be deemed to be an amendment of these Regulations that inserts the name of that country in that Part.

### **Modification of application of provisions of the Act to sound broadcasts and television broadcasts**

#### **12.—**

(1) If a person has, at any time before the commencement of this regulation, taken action by which he or she has incurred expenditure or liability in connection with the doing of an act in relation to a sound broadcast, or to a television broadcast, in a manner that at the time was lawful, or for the purpose of or with a view to the doing of an act in relation to a sound broadcast, or to a television broadcast, at a time when the doing of the act would, but for the making of this regulation, have been lawful, nothing in these Regulations diminishes or prejudices any right or interest arising in connection with the action that is subsisting and valuable immediately before the commencement of this regulation unless the person who, by virtue of the operation of these Regulations, has the exclusive right to do the act agrees to pay reasonable compensation to the first-mentioned person.

(2) If:

- (a) by an amendment of these Regulations the name of a country is included in Part IV of Schedule 1; and
- (b) a person has, at any time before the date on which the amendment comes into operation, taken action by which he or she has incurred expenditure or liability in connection with the doing of an act in relation to a sound broadcast, or to a television broadcast, in a manner that at the time was lawful, or for the purpose of or with a view to the doing of an act in relation to a sound broadcast, or to a television broadcast, at a time when the doing of the act would, but for the amendment, have been lawful;

nothing in these Regulations diminishes or prejudices any right or interest arising in connection with the action that is subsisting and valuable immediately before the commencement of the amendment unless the person who, by virtue of the country being included in Part IV of Schedule 1, has the exclusive right to do the act agrees to pay reasonable compensation to the first-mentioned person.

(3) For the purposes of subregulation (2), if:

- (a) Part IV of Schedule 1 is remade; and
- (b) on the remaking, the name of a country is included in the Part; and





- (c) immediately before the remaking, the name of the country was not included in the Part; the remaking of the Part is taken to be an amendment of these Regulations that inserts the name of the country in Part IV.

[NOTE: Regulation 12 commenced on 1 January 1992.]

### Modification of application of provisions of the Act to performances

#### 13.—

(1) if a person has, at any time before the commencement of this regulation, taken action by which he or she has incurred expenditure or liability in connection with the doing of an act in relation to a performance in a manner that at the time was lawful, or for the purpose of or with a view to the doing of an act in relation to a performance at a time when the doing of the act would, but for the making of this regulation, have been lawful, nothing in these Regulations diminishes or prejudices any right or interest arising in connection with the action that is subsisting and valuable immediately before the commencement of this regulation unless the performer of the performance agrees to pay reasonable compensation to the person.

(2) If:

- (a) by an amendment of these Regulations the name of a country is included in Part IV of Schedule 1; and
- (b) a person has, at any time before the date on which the amendment comes into operation, taken action by which he or she has incurred expenditure or liability in connection with the doing of an act in relation to a performance in a manner that at the time was lawful, or for the purpose of or with a view to the doing of an act in relation to a performance at a time when the doing of the act would, but for the amendment, have been lawful;

nothing in these Regulations diminishes or prejudices any right or interest arising in connection with the action that is subsisting and valuable immediately before the commencement of the amendment unless the performer of the performance agrees to pay reasonable compensation to the person.

(3) For the purposes of subregulation (2), if:

- (a) Part IV of Schedule 1 is remade; and
- (b) on the remaking, the name of a country is included in the Part; and
- (c) immediately before the remaking, the name of the country was not included in the Part; the remaking of the Part is taken to be an amendment of these Regulations that inserts the name of the country in Part IV.

[NOTE: Regulation 13 commenced on 2 January 1992.]

## THE SCHEDULES

Regulations 3, 4, 8, 9, 10 and 11

### SCHEDULE 1

#### COUNTRIES TO WHICH THE PROVISIONS OF THE ACT APPLY

##### PART I

Argentina  
Austria  
Bahamas  
Barbados  
Belgium



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Benin  
Brazil  
Bulgaria  
Burkina Faso  
Cameroon, Republic of  
Canada  
Central African Republic  
Chad  
Chile  
Colombia  
Congo  
Costa  
Cote d'Ivoire  
Cyprus  
Czechoslovakia  
Denmark  
Egypt, Arab Republic of  
Fiji  
Finland  
France  
Gabon  
Germany, Federal Republic of  
Greece  
Guinea  
Holy See  
Honduras  
Hungary  
Iceland  
India  
Ireland  
Israel  
Italy  
Japan  
Lebanon  
Lesotho, Kingdom of  
Liberia  
Libyan Arab Jamahiriya  
Liechtenstein  
Luxembourg  
Madagascar  
Rica  
Mali  
Malta  
Mauritania



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Mauritius  
Mexico  
Monaco  
Morocco  
Netherlands  
New Zealand  
Niger  
Norway  
Pakistan  
Peru  
Philippines  
Poland  
Portugal  
Romania  
Rwanda  
Senegal  
South Africa  
Spain  
Sri Lanka  
Suriname  
Sweden  
Switzerland  
Thailand  
Togo  
Trinidad and Tobago  
Malaysia  
Tunisia  
Turkey  
United Kingdom of Great Britain and Northern Ireland  
United States of America  
Uruguay  
Venezuela  
Yugoslavia  
Zaire  
Zimbabwe

Algeria  
Andorra  
Bangladesh  
Belize  
Cuba  
Democratic Kampuchea  
Dominican Republic



Ecuador  
El Salvador  
Ghana  
Guatemala  
Haiti  
Kenya  
Korea, Republic of  
Lao People's Democratic Republic  
Malawi  
Nicaragua  
Nigeria  
Panama  
Paraguay  
Saint Vincent and the Grenadines  
Union of Soviet Socialist Republics  
Zambia

Singapore

Argentina  
Austria  
Barbados  
Brazil  
Burkina Faso  
Chile  
Colombia  
Congo  
Costa Rica  
Czechoslovakia  
Denmark  
Dominican Republic  
Ecuador  
El Salvador  
Fiji  
Finland  
France  
Germany, Federal Republic of  
Guatemala  
Honduras  
Ireland  
Italy



Japan  
Lesotho, Kingdom of  
Luxembourg  
Mexico  
Monaco  
Niger  
Norway  
Panama  
Paraguay  
Peru  
Philippines  
Spain  
Sweden  
United Kingdom of Great Britain and Northern Ireland  
Uruguay

Regulations 6 and 7

### SCHEDULE 3

Argentina  
Austria  
Bahamas  
Bangladesh  
Brazil  
Colombia  
Costa Rica  
Czechoslovakia  
Denmark  
Ecuador  
Fiji  
Finland  
Germany, Federal Republic of  
Guatemala  
Guinea  
Holy See  
Iceland  
India  
Ireland  
Israel  
Italy  
Japan  
Liechtenstein  
Mauritius  
New Zealand



Norway  
Pakistan  
Paraguay  
Philippines  
Poland  
Romania  
Spain  
Sweden  
Thailand  
Turkey  
Union of Soviet Socialist Republics  
United Kingdom of Great Britain and Northern Ireland  
Uruguay

**NOTE**

1. The Copyright (International Protection) Regulations (in force under the *Copyright Act 1968*) as shown in this reprint comprise Statutory Rules 1969 No. 60 amended as indicated in the Tables below.

**Table of Statutory Rules**

Year and number	Date of notification in <i>Gazette</i>	Date of commencement	Application, saving or transitional provisions
1969 No. 60	28 Apr 1969	1 May 1969 ( <i>see r. 2 and Gazette 1969, p. 2543</i> )	
65	1 May 1969	1 May 1969	—
1974 No. 137	8 Aug 1974	8 Aug 1974	R. 4 (2)
1980 No. 276	25 Sept 1980	25 Sept 1980	—
1981 No. 74	15 Apr 1981	15 Apr 1981	—
1983 No. 127	5 Aug 1983	5 Aug 1983	—
1984 No. 43	29 Mar 1984	29 Mar 1984	—
1990 No. 356	30 Nov 1990	30 Nov 1990	—
357	30 Nov 1990	1 Dec 1990	—
1991 No. 451	19 Dec 1991	1 Jan 1992	—
452	19 Dec 1991	2 Jan 1992	—
1992 No. 124	14 May 1992	14 May 1992	—

**Table of Amendments**

ad.=added or inserted am.=amended rep.=repealed rs.=repealed and substituted



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Provision affected	How affected
R. 3	am. 1974 No. 137; 1980 No. 276; 1990 No. 357; 1991 Nos. 451 and 452
R. 4	am. 1980 No. 276; 1990 No. 357; 1991 No. 451
R. 4A	ad. 1991 No. 452
Rr. 6, 7	am. 1969 No. 65 rs. 1974 No. 137 am. 1980 No. 276
R. 7A	ad. 1969 No. 65 rep. 1974 No. 137
Rr. 8, 9	am. 1980 No. 276; 1990 No. 357
R. 10	rs. 1974 No. 137 am. 1980 No. 276; 1991 No. 451
R. 10A	ad. 1991 No. 451
R. 10B	ad. 1991 No. 452
R. 11	am. 1974 No. 137; 1980 No. 276; 1990 No. 357; 1991 No. 451
R. 12	ad. 1991 No. 451
R. 13	ad. 1991 No. 452
First Schedule	am. 1974 No. 137 rep. 1980 No. 276
Schedule 1	ad. 1980 No. 276 am. 1983 No. 127; 1990 Nos. 356 and 357; 1991 No. 451
Second Schedule	am. 1974 No. 137 rep. 1980 No. 276
Heading to Third Schedule	rep. 1980 No. 276
Heading to Schedule 3	ad. 1980 No. 276
Third Schedule	rs. 1974 No. 137
Schedule 3	rs. 1981 No. 74; 1984 No. 43 am. 1991 No. 451

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