

ANGOLA

Decree No. 80/76 of the 3rd September 1976 determining the form of conservation and protection of the Angolan People's Historical and Cultural Heritage.

1. Cultural property subject to export control

Anything forming part of the Historical and Cultural Estate of the Angolan People (Art. 1). The legislation refers to historic monuments (archaeological and palaeontological collections which have been classified; buildings, sites, objects with a special character, statues, bridges, other constructions which have been classified; pieces of Angolan or foreign popular art or handcraft over 50 years old, or less if they are related to Angola's recent history; all types of written documents (newspapers, legislation, letters, contracts, reports, studies and tests, information, credentials, guides, proceedings, minutes) prepared before 11 November 1975 as long as they are not in use; graphic or photographic documents prepared before 1940; dress or ornamental pieces, uniforms, religious vestments, furniture, objects in current use etc. produced before 1940; arms or parts of arms related to military use, hunting or parades, not currently in use and manufactured before 1940; war trophies of all types and periods; remains or isolated parts of any machines in use before 1885; books and general bibliographical works printed before 1885 and those related to Angola printed before 1940; flags, guidons, shields, official symbols, embossing seals, rubber stamps relating to the period before independence and to puppet parties and foreign invaders of all periods) (Art. 2).

The legislation also refers to monuments of cultural value (national or foreign works of popular art or handcraft removed from their natural environment and classified; items of decorative art removed from the ownership of their creator and classified; items of "quality handcraft" removed from the ownership of their creator and classified; romance manuscripts, poems, stories, essays etc prepared before the date of National Independence (1975) and not published for policy or substantive reasons and ornithological, entomological, mammalogical and, generally, zoological and botanical items and collections, as well as oceanographical, geological and technological) (Art. 3).

Philatelic, numismatic and other objects and collections not mentioned are not covered by the Decree (Art. 2).

2. Type of export control

Prohibition, unless authorization has been given by the Museological Services (Art. 7).

3. Transfer of ownership

Persons holding valuable pieces cannot transfer them without authorization from the Museological Services (Art. 7).

Historic monuments are held by museums; any other possession of them is prohibited without special authority from the Ministry for Education and Culture (Art. 9).

Objects of cultural value, once inventoried and classified, may be attached to a museum or granted authority for private holding (Art. 10).

4. Penalties and sanctions

Not specified.

Failure to obey directives of the Museological Services may result in immediate confiscation (Art. 11).

5. International instruments

At 31 December 1987, Angola was not a party to any international instruments concerning unlawfully exported cultural property.